



AUDIOVECTOR

Handmade in Denmark since 1979



R SERIES/WALL

www.audiovector.com



FOR MORE THAN 40 YEARS WE HAVE DESIGNED, DEVELOPED AND HANDCRAFTED OUR LOUDSPEAKERS IN DENMARK

In 1979, Ole Klifoth founded Audiovector with a desire to make the perfect loudspeaker for the global high-end market. The vision of the company is still, to produce high quality and natural sounding loudspeakers for music lovers and audiophiles around the world.

Mads Klifoth, son of Ole and CEO has a great desire to honour this unique DNA and tradition.

Audiovector products are handcrafted from the finest materials and hand assembled with great detail and care. Every loudspeaker is designed, developed and produced in-house to exceptional standards.

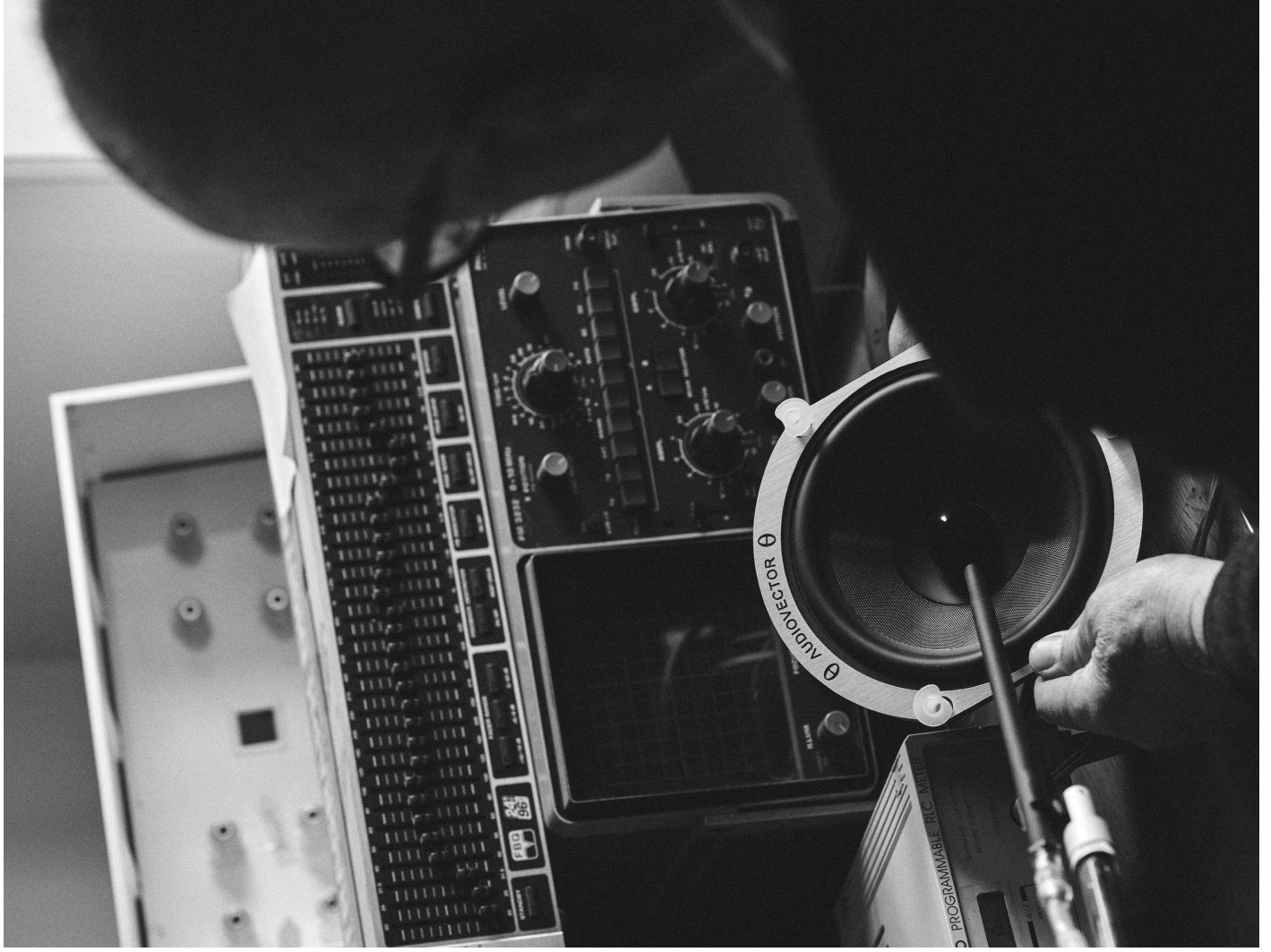
AUDIOVECTOR IS A FAMILY OWNED COMPANY BASED IN COPENHAGEN, DENMARK

Mads Klifoth

MADS KLIFOTH
CEO

Ole Klifoth

OLE KLIFOTH
FOUNDER







AUDIOVECTOR R 8 ARRETÉ

SETTING THE STANDARD IN ITS FIELD - THE R 8 ARRETÉ IS A TRUE HIGH-END PERFORMER

The new Audiovector Carbon Driver has been engineered to improve our already class leading drivers: Lighter, stiffer and sound dead membranes to produce a fast and uncolored sound. The membranes of new Titanium Tech drivers are made from precision woven aramid fibers, sandwiched with artificial wood resin.

A delicate balance combining our award-winning 8+6,5" downfiring, isobaric compound bass system with a new midrange topology and a 4-inch rear firing bass/midrange driver. Seamlessly integrated with the new Audiovector quasi rear firing R-AMT Integrator tweeter.

The use of cryogenically treated 7-nines pure copper asymmetrical wiring and Audiovector Nanopore damping material gives a smooth and natural musical reproduction.

The Freedom® Grounding system, invented and engineered by Audiovector, is a complex distortion eliminating construction. The effect of Freedom® Grounding brings about improved overtones, lower noise floor, increased image depth with tighter focus and wider soundstage. You will also find that pace, dynamics and musical expression have surpassed existing standards.

BLACK CLOTH GRILLE INCLUDED
STANDARD PIANO COLORS BELOW. CUSTOM COLORS ON REQUEST



- R-AMT ARRETÉ TWEETER
- AUDIOVECTOR CARBON DRIVERS
- REAR FIRING MIDRANGE 4"
- ISOBARIC BASS SYSTEM
- TITANIUM TECHNOLOGY COILS
- DPF CROSS-OVER TECHNOLOGY
- NON PARALLEL SURFACES
- NANOPORE DAMPING
- M8 PREMIUM SPIKES
- CARBON TERMINAL PLATE
- AIRCRAFT GRADE ALLOY FINISH
- AIRCRAFT GRADE ALLOY Baffles
- IUC INDIVIDUAL UPGRADE
- LCC LOW COMPRESSION
- SEC SOUNDSTAGE ENHANCEMENT
- NES NO ENERGY STORAGE
- NCS NATURAL CRYSTAL STRUCTURE
- FCC FREEDOM® GROUNDING







SIGNATURE



AVANTGARDE



ARRÊTÉ

AUDIOVECTOR R 6

A POWERFUL AND SOPHISTICATED LOUDSPEAKER FOR THE DEMANDING MUSIC LOVER

The R 6 Series is dynamic, delicate, emotionally revealing and natural sounding with great attention to detail. A rock steady and easy driven speaker that brings together impressive performance with luxury and refinement.

The Isobaric Downfiring Bass Reflex System contains of an internal 6,5" driver working parallel with a bottom mounted 8" driver. You can expect a tight, controlled and very powerful experience.

Audiovector Freedom® Grounding is a new and revolutionary grounding technology, which addresses the movement induced distortion of and between the drive units in a loudspeaker.

To further improve realism and 3D performance, the new R 6 Arrêté now uses a rear firing 3" midrange driver with its own dedicated crossover. The technology using a rear firing driver, is inspired by our reference R 11 Arrêté and R 8 Arrêté. The construction also adds a perfectly closed level of midrange

BLACK CLOTH GRILLE INCLUDED
STANDARD COLORS BELOW. CUSTOM COLORS ON REQUEST



- R AMT ARRÊTÉ
- R AMT
- R EVOTECH SOFT DOME
- AUDIOVECTOR CARBON DRIVERS
- REAR FIRING MIDRANGE 3"
- ISOBARIC BASS REFLEX
- TITANIUM TECHNOLOGY COILS
- DFE GROSS-OVER TECHNOLOGY
- LAMINATED BAFFLES
- NON PARALLEL SURFACES
- NANOPORE DAMPING
- MB PREMIUM SPIKES
- CARBON TERMINAL PLATE
- IUC INDIVIDUAL UPGRADE
- LCC LOW COMPRESSION
- SEC SOUNDSTAGE ENHANCEMENT
- NES NO ENERGY STORAGE
- NCS NATURAL CRYSTAL STRUCTURE
- FGC FREEDOM® GROUNDING







SIGNATURE

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AUDIOVECTOR R 3

THE PERFECTLY BALANCED SPEAKER FOR MUSIC LOVERS

The R 3 Series is a compact speaker line based on a mixture of evolution and new inventions. All that we believe a pair of floor standing speakers should ever deliver, the R 3 does to perfection. As for wife acceptance factor, the R 3 series ranks high.

Patented Audiovector designed in-house drivers made in Denmark. Hand crafted Audiovector Air Motion Transformer tweeters, made with extreme precision and state of the art cabinet quality. This makes these models very potent performers.

The Audiovector® Freedom Grounding system eliminates distortion and improves overtones, lowers the noise floor and increases image depth and focus. Freedom® Grounding is yet another step closer to perfection. Only on Arrêté models.

- R AMT ARRETÉ
- R AMT
- EVOTECH SOFT DOME
- AUDIOVECTOR CARBON DRIVERS
- FLOOR BASS REFLEX
- TITANIUM TECHNOLOGY COILS
- DFE CROSS-OVER TECHNOLOGY
- LAMINATED BAFFLES
- NON PARALLEL SURFACES
- NANOPORE DAMPING
- CARBON TERMINAL PLATE
- IUC INDIVIDUAL UPGRADE
- LCC LOW COMPRESSION
- SEC SOUNDSTAGE ENHANCEMENT
- NES NO ENERGY STORAGE
- NGS NATURAL CRYSTAL STRUCTURE
- FGC FREEDOM® GROUNDING

BLACK CLOTH GRILLE INCLUDED

STANDARD COLORS BELOW. CUSTOM COLORS ON REQUEST



ITALIAN WALNUT AFRICAN ROSEWOOD BLACK ASH

WHITE SILK





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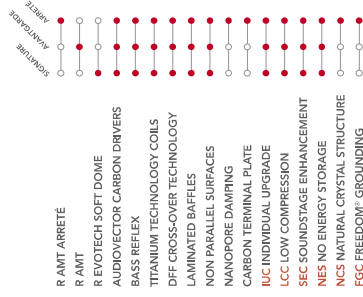
AUDIOVECTOR R 1

COMPACT HIGH-END PERFORMERS

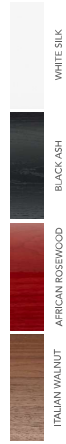
The R 1 Series delivers a speedy response with great details and dynamics. The design makes handling of percussions and bass notes easy in a clean and natural way.

These 2-way, rear-ported stand mounters, use a non-parallel tear drop design to minimize internal standing waves. Using many concepts derived from their bigger siblings, R 6 & R 3, The R 1 Series delivers a precise soundstage with nerve and punch belying their actual size. These small wonders will leave the listener wanting for more.

The Audiovector® Freedom Grounding system eliminates distortion and improves overtones, lowers the noise floor and increases image depth and focus. Freedom® Grounding is yet another step closer to perfection. Only on Arrêté models.



BLACK CLOTH GRILLE INCLUDED
STANDARD COLORS BELOW. CUSTOM COLORS ON REQUEST





ARRETÉ

ARRETÉ

ARRETÉ

AUDIOVECTOR R SUB ARRETÉ

A POWERFUL EXPERIENCE WITH SPEED AND ATTACK

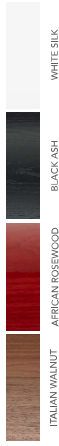
The R Sub Arreté gives your audio system immediate improvements. It helps open the midrange, almost as if the system is having to do less work.

A long stroke driver, a rounded high quality cabinet, a powerful amplifier and a down firing passive radiator.

Our subwoofer delivers a fast, musical performance without stealing the attention from the loudspeakers, they support. We recommend our subwoofers for both music and movies.

The Audiovector® Freedom Grounding system eliminates distortion and improves overtones, lowers the noise floor and increases image depth and focus. Freedom® Grounding is yet another step closer to perfection.

BLACK CLOTH GRILLE INCLUDED
STANDARD COLORS BELOW, CUSTOM COLORS ON REQUEST



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AVANTGARDE



ARRETÉ

AUDIOVECTOR R C

A CLEAN AND TRANSPARENT PERFORMANCE FOR THE HOME CINEMA BALANCE

Using the same principles and parts as we use in our high performance R series speakers, needless to say, these R C Center speakers deliver on point and is a fine choice for any home cinema system.

The Audiovector philosophy for optimum sound delivery is founded on synergy. To achieve the ultimate balance for your home entertainment system, each speaker must work in harmony and balance with each other.

The Audiovector® Freedom Grounding system eliminates distortion and improves overtones, lowers the noise floor and increases image depth and focus. Freedom® Grounding is yet another step closer to perfection. Only on Arreté models.

BLACK CLOTH GRILLE INCLUDED
STANDARD COLORS BELOW, CUSTOM COLORS ON REQUEST



- ARRETÉ
- AVANTGARDE
- SIGNATURE
- R AMT ARRETÉ
- R AMT
- REVOTECH SOFT DOME
- AUDIOVECTOR CARBON DRIVERS
- BASS REFLEX
- TITANIUM TECHNOLOGY COILS
- DFP GROSS-OVER TECHNOLOGY
- NON PARALLEL SURFACES
- LAMINATED Baffles
- NANOPORE DAMPING
- CARBON TERMINAL PLATE
- LCC INDIVIDUAL UPGRADE
- LCC LOW COMPRESSION
- NES NO ENERGY STORAGE
- NGS NATURAL CRYSTAL STRUCTURE
- FGC FREEDOM® GROUNDING

- ARRETÉ
- AVANTGARDE
- SIGNATURE
- 10" LONG THROW CARBON DRIVER
- 10" DOWNFIRING PASSIVE RADIATOR
- POWERFUL 400 W AMPLIFIER
- AUDIOVECTOR CARBON DRIVERS
- LINE LEVEL CONNECTION
- HIGH LEVEL CONNECTION
- LAMINATED Baffles
- NON PARALLEL SURFACES
- NANOPORE DAMPING
- CARBON TERMINAL PLATE
- LCC INDIVIDUAL UPGRADE
- LCC LOW COMPRESSION
- NES NO ENERGY STORAGE
- NGS NATURAL CRYSTAL STRUCTURE
- FGC FREEDOM® GROUNDING





SIGNATURE

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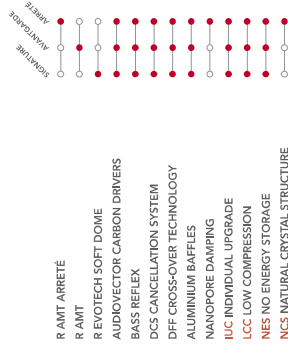
ARRÊTÉ

AUDIOVECTOR INWALL/INCEILING & ONWALL

A MINIMALISTIC WALL SPEAKER WITH GREAT MUSICAL PERFORMANCE

Our approach to InWall, InCeiling and OnWall speaker designs are the same as all our R-products. These speakers deliver a beautiful open and big sound, based on our no compromise philosophy in materials and fine tuning. These speakers are designed for office space, home cinema solutions, property projects, restaurants, conference rooms, kitchens and much more.

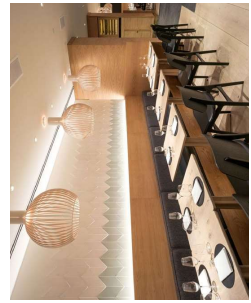
Our InWall/InCeiling speakers are the equivalent of the OnWall's. They have their own fine tuned cabinets.



WHITE CLOTH GRILLE INCLUDED
STANDARD MATTE COLOR BELOW. CUSTOM COLORS ON REQUEST



WHITE SILK



NEW R-SERIES TECHNOLOGIES

THE R-SERIES ARRETÉ AMT TWEETER The best we have ever made. Now sporting an Integrator Acoustic Lens, which improves dispersion, impulse response and clarity. The result is a more natural soundstage loaded with deeper, higher and more natural soundstage loaded with details.	22 Hz - 52 kHz 92.5 dB/W/m 8 Ohms 500 W 100/250/3000 Hz 5-way 8+6.5" Isobaric Bass System 6.5" Carbon	28 Hz - 26 kHz 92.5 dB/W/m 8 Ohms 450 W 100/350/3000 Hz 3.5-way 8+6.5" Isobaric Bass System 6.5" Carbon	26 Hz - 52 kHz 91.5 dB/W/m 8 Ohms 450 W 100/350/3000 Hz 3.5-way 8+6.5" Isobaric Bass System 6.5" Carbon	23 Hz - 52 kHz 91.5 dB/W/m 8 Ohms 450 W 100/350/3000 Hz 4.5-way 8+6.5" Isobaric Bass System 6.5" Carbon	26 Hz - 26 kHz 91 dB/W/m 8 Ohms 275 W 230/310 Hz 2.5-way Floor Bass Reflex 6.5" Carbon	25 Hz - 53 kHz 90.5 dB/W/m 8 Ohms 300 W 280/3000 Hz 2.5-way Floor Bass Reflex 6.5" Carbon	23 Hz - 53 kHz 90.5 dB/W/m 8 Ohms 350 W 320/2900 Hz 2.5-way Floor Bass Reflex 6.5" Carbon	42 Hz - 28 kHz 87 dB/W 8 Ohms 160 W 3100 Hz 2-way Bass Reflex 6.5" Carbon	40 Hz - 53kHz 87 dB/W 8 Ohms 180 W 3000 Hz 2-way Bass Reflex 6.5" Carbon	38 Hz - 53 kHz 87 dB/W 8 Ohms 200 W 2950 Hz 2-way Bass Reflex 6.5" Carbon	18-180 Hz variable 10" Long Throw HP 10" Carbon drivers	46 Hz - 28 kHz 91.5 dB 8 Ohms 240 W 3100 Hz 2-way Bass Reflex 6.5" Carbon	44 Hz - 53 kHz 91.5 dB 8 Ohms 275 W 3000 Hz 2-way Bass Reflex 6.5" Carbon	42 Hz - 53 kHz 91.5 dB/W 8 Ohms 300 W 2900 Hz 2-way Bass Reflex 6.5" Carbon	54 Hz - 26 kHz 88 dB 8 Ohms 150 W 800/3000 Hz 2-way Bass Reflex 5" Carbon	54 Hz - 52 kHz 88 dB 8 Ohms 180 W 200 W 800/3000 Hz 2-way Bass Reflex 5" Carbon	50 Hz - 52 kHz 88 dB 8 Ohms 200 W 800/3000 Hz 2-way Bass Reflex 5" Carbon		
AUDIOVECTOR CARBON DRIVERS By using a new high-tech membrane consisting of woven carbon fibers sandwiched with artificial wood resin, we have created a new driver technology that delivers more detailed sound from the new R-series titanium voice coil drive units.																			
CARBON FIBER TERMINAL PLATE On the Arreté models, the binding posts are mounted on a carbon fiber terminal plate, because carbon fiber is stronger than metal. The result is a cleaner sound.																			
SEC SOUNDSTAGE ENHANCEMENT CONCEPT A technology, which makes it possible to improve dispersion, lower compression and create a huge soundstage. This technology was developed by Audiovector to create a more natural and articulate performance.																			
FREEDOM GROUNDING This proprietary Audiovector technology eliminates mechanical feedback distortion in the baskets of the drive units. A more authentic musical experience. A dedicated separate crossover tailors the feedback signals to perfection and route them to the ground pin in the wall or the mains distributor.																			
A SOLID PLINTH WITH IMPROVED AIRFLOW All R-series speakers use a tilted plinth. This way we avoid standing waves in the cabinets and this way we have improved the bass response. The plinths have a built-in steel spring holding the spikes in order to rid the speakers from the mass of the floor. The result is a more articulate and correct sound																			

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AUDIOVECTOR UNIQUE CONCEPTS

INDIVIDUAL UPGRADE CONCEPT A technology which gives you the option to upgrade your speakers whenever you want. You can upgrade to a higher level or 1) your outspeakers are replaced with a new improved model. This means that all Audiovector speakers are future proof.						
LOW COMPRESSION CONCEPT A technology which allows the membranes of the drivers to move freely under all kinds of demanding conditions. This means that your Audiovector speakers will stay faithful to whatever signal they are fed – no matter how loud and complicated the material.						
SOUNDSTAGE ENHANCEMENT CONCEPT This concept allows you to choose where you want to be positioned when you listen. This technology means the soundstage stays intact, wherever you are positioned. The sound fills a room in an incredible manner, giving the listener a realistic "live sound" experience.						
NO ENERGY STORAGE Drive units sound best if they do not have to "carry" the weight of the speaker cabinet to which they are fixed. This is a question of transient response. Inspired by the solutions from the Audiovector R 11 Arreté, we have developed the NES (No Energy Storage) concept, which gives a higher level of realism and open soundstage from our speakers.						
FREEDOM GROUNDING CONCEPT Audiovector Freedom is a revolutionary grounding technology, which addresses the movement induced distortion of air between the drive units in a loudspeaker. The crossovers sitting between the chassis are being replaced with a new technology, which routes the signal to the ground terminal of your wall socket or your grounded mains distributor.						
NCS MOLECULAR REALIGNMENT Natural Crystal Structure is one of the many invisible technological improvements of our Arreté models. By freezing components down to -238° C, the copper molecules realign themselves to their natural positions, which gives a more authentic musical experience. The result is a clear and more detailed sound quality.						



AUDIOVECTOR

Handmade in Denmark since 1979

